

Conference Schedule

Saturday June 19:

Noon to 10:00 PM
Registration desk open at Wasylean Hall,
Worcester State College, 486 Chandler Street,
Worcester, Massachusetts

Sunday June 20:

7:00 AM to 7:00 PM: Registration desk open at Wasylean Hall,
Worcester State College

9:00 AM Buses leave from in front of Wasylean Hall for
Professional Development Workshops at Old Sturbridge Village. All
workshop participants will return to campus by 5:00 PM

"Roots" of the Hearth

Full Day Workshop \$75 (Includes materials; Transportation and lunch
provided) Limit - 12

Come enjoy a day of hearth cooking fun as we try 17th, 18th and 19th
century "root" vegetable receipts. The day will incorporate various hearth
cooking techniques and MANY "roots"

Susan McLellan Plaisted, Proprietress, Heart to Hearth Cookery

Root, Branch & Bark: Traditional Skills Workshop

Full Day Workshop \$75 (Includes materials fee; Transportation and lunch
provided) Limit - 10

Programs which utilize natural materials from your area can go a long way
toward helping visitors develop a deep sense of place. In this workshop,
participants will learn a variety of skills practiced long ago by Native
Americans of the Great Lakes region. Make cordage from swamp milkweed,
dogbane and basswood fibers, construct a fire-by-friction kit and learn how to
use it, and fashion a bark basket with a spruce-root rim. *All materials, knives,
awls and other tools will be provided for participants to use.*

**Sponsored by ALHFAM's Programs, Interpretation and Education FIG.
Kyle Bagnall**, Chippewa Nature Center and **Tony Shahan**, Newlin Gristmill

Oxen: The Power Source of New England

Full Day Workshop \$75 (Transportation and lunch provided)

Join us on this 40th anniversary of our founding for a rare opportunity to learn from some of the top ox training families in New England. Featured presenter- Drew Conroy, author of the well-known Oxen: A Teamster's Guide, will be joined by Mark Winslow and Tim Huppe. Together with their families, they will share generations of knowledge that is still alive and well... and even thriving in New England. This is a workshop intended for an audience with a wide variety of backgrounds and experiences. If you are interested in oxen, this is your workshop.

The workshop will take place primarily outdoors. There will be some opportunities for hands-on experience.

Sponsored by ALHFAM's FARM PIG.

Drew Conroy, Mark Winslow, Tim Huppe

Curation 101: Curatorial Roots for Non-Curators

Full Day Workshop \$75 (Includes materials fee; Transportation and lunch provided) Limit 12 (minimum 6)

This workshop is designed for museum workers who do not have formal training in curation methods and yet find themselves in the role of collections manager/curator. The fundamentals of collections management will be covered including: registration methods, care of objects in storage and on exhibition, use of replicas in the museum setting and the place of the living collection in a museum. The workshop will focus on the living history site or museum, but teaching will be applicable to all collections and museums.

Plans are being made to spend time with the Historic Textile Committee, Foodways Committee and Seeds and Plants Committees during their workshops to get a perspective on the use of objects in an actual living history connection. **Sponsored by ALHFAM's Collections, Preservation & Registration Committee (CPR) PIG.**

Mick Woodcock, Sharlot Hall Museum, **Martha Katz-Hyman**, and **Dawn Bondhus**, Living History Farms.

All Buttoned Up: Making Cloth and Thread Buttons

Full Day Workshop Price - \$75.00 (includes materials fee; Lunch provided)) Limit - 10

[Wants a projector and hot/cold water....]

Different trees are identified in part by their bark and leaves, just as clothing authenticity is revealed in the details. I will briefly discuss the historical background of basic textile buttons using a PowerPoint presentation. Participants will make the following buttons: fabric covered mold, wool fabric stuffed and felted, thread wrapped over wooden bead, death's head,

dorset, and singleton. Materials, patterns, instructions and a source list will be provided. Participants should bring a pencil, scissors and pliers.

Jaynanne Meads,

Basic Blacksmithing

Full Day Workshop Price \$75 (Transportation and lunch provided) Limit 6

This class is for the novice, who will learn the basics of safe blacksmithing at a coal-fired forge. Participants will learn fire building and maintenance, and use the forging techniques of drawing, upsetting and cutting iron to make nails and other useful items.

Jay Mullin, Old Sturbridge Village

Introduction to Tinsmithing

Full Day Workshop Price \$75 (Transportation and lunch provided) Limit 7

This workshop will give participants the opportunity to try early 19th century tinsmithing. The use of all the tools and appropriate machines will be covered, as well as the history of the trade and the material. Participants will finish several small tin items to take home. No previous experience is necessary.

Phil Eckert, Old Sturbridge Village

Period Patching and Mending

Morning Workshop \$40 (Transportation and lunch provided) Limit?????

Participants will examine original patched garments and try their hand at producing various period patches.

Thomas Shaw, The Clothing Bureau

You Don't Have to be Ansel Adams to Take Great Images of Your Site

Morning Workshop \$40 (Transportation and lunch provided) Limit - 10

Everyone knows a picture says a thousand words. In this workshop you will learn the basics of taking great images and learn how to get the most out of your camera. Whether taking pictures for PR, marketing or documenting your collection, this workshop is for you. Bring a digital camera!

Derrick Birdsall, Farmers Branch Historical Park

A Visit to Higgins Armory Museum

Afternoon \$40 (Transportation and lunch provided)

Visit the finest collections of early arms and armor in North America.

Constructed in 1930 by John Woodman Higgins to house his elaborate and eclectic collection of arms and armor, The Higgins Armory Museum opened to the public in 1931 in a sleek state-of-the-art glass and steel building.

Today, artifacts are arranged gallantly in a spectacular two-story Medieval Great Hall arranged with more than 35 suits of armor and a stunning array of arms amidst tapestries, stained glass, and soaring ceilings. After lunch in the

Lancer Loft Café in the Student Center, the bus will leave Wasylean Hall at 1:00 PM.

A Visit to the American Textile History Museum

Afternoon \$40 (Transportation and lunch provided) Limit 20

At 11:30 grab an early lunch at the Lancer Loft Café in the Student Center. At noon we will car-pool from Wasylean Hall to the American Textile History Museum in historic Lowell, Massachusetts for a guided tour of the museum and exhibits, a behind the scenes peek at the collection, and time on your own to explore this great New England museum. From sheep's wool to a giant loom, massive fabric print roll to flight suits, 18th-century hand tools to present day factory machines, it's all at the ATHM (www.ATHM.org). Sponsored by the Historic Apparel and Textiles PIG.

6:00 PM Newcomers' Reception

The Blue Lounge in the Student Center at Worcester State College
Are you new to the ALHFAMily?
Or is this your first international ALHFAM meeting?
Then the ALHFAM Board of Directors cordially invites you to join them for refreshments and casual conversation!
(Please, for first-timers only until 6:30)

6:30 PM: Salted, Smoked and Pickled: Opening Reception

The Blue Lounge in the Student Center at Worcester State College
The Conference officially kicks off with hearty hors d'oeuvres, regional delicacies, and a cash bar with musical entertainment by the duo Woodspell.

Bring a culinary delicacy from your own region to share!

(Salted, Smoked and Pickled is kindly sponsored by the New England Region of ALHFAM)

Monday June 21:

7:00 AM to 6:00 PM: Registration desk open in Wasylean Hall

7:30 to 8:30 AM **Breakfast** at the Lancer Loft Café in the Student Center

8:30 AM **Keynote address** in Sullivan Academic Center Auditorium

Professor Laurel Thatcher Ulrich, Harvard University

"Bee Skeps, Cucumbers, and Roses: Real Gardening and Fanciful Gardening in Nineteenth Century Utah."

Laurel Thatcher Ulrich, author of such insightful histories as *Goodwives*, *A Midwife's Tale*, *The Age of Homespun*, and *Well Behaved Women Seldom Make History* finds the most fascinating things in the details of everyday lives. Recently she has been studying the political and social meaning of an "album quilt" made in the territory of Utah in 1857. In this talk she will look more closely at the relationship between the motifs on the quilt and the gardening practices of the quilters and their neighbors, using evidence from their own diaries and publications. In the process she hopes to illuminate the strengths as well as the weaknesses of using visual representations in the study of rural life.

10:00AM –6:00 PM **Vendors' room is open**

10:00 AM **Coffee Break**

10:30 AM **Concurrent sessions** - Sullivan Academic Center

Agricultural Collections: The Foundation for Effective Interpretation

Agricultural Collections provides the historical and intellectual underpinnings to better understand the connection between agricultural machinery collections and effective museum and living history farm interpretation. By the 1850s, Smithsonian curators hoped to start a national collection, but efforts to create such a collection generated only sporadic efforts in the United States in contrast to European countries such as Hungary, Poland and Denmark which created major museums dedicated to agricultural history during the 1870s and 1880s. Instead, state level collections and localized public and private efforts gained more traction in the United States, and living history methods came to dominate interpretation. This session provides an overview of formative work by curators of machinery collections in Canada and the United States, predominately, and addresses the evolution of attitudes toward collecting and interpreting historic agricultural machinery that resulted in ALHFAM's founding during an Agricultural History Society (AHS) conference in 1970. Agricultural Collections provides an overview of the work that some AHS founders pursued during the 1920s-1940s to emphasize agricultural machinery and rural farmsteads as material evidence of U.S. agricultural history and how this transitioned by 1970 into

living history farm interpretation. **Jointly sponsored by ALHFAM's FARM and MACHINERY PIGS**

Debra A. Reid, PhD, Professor, History, Eastern Illinois University

Wayne Randolph, Colonial Williamsburg

Edward L. Hawes, PhD

Franz Klingender, Curator, Agriculture/Conservateur, agriculture, Canada
Agriculture Museum/Musee de l'agriculture du Canada

Todd Stockwell, Curator of Agriculture, Industry and Technology, Indiana
State Museum and Historic Sites

Visual Gateways: Poster Session

Join us for ALHFAM's first-ever poster session. Poster sessions are a great opportunity to learn about a variety of events, ideas, or projects from other members. With a briefer and more casual format than full sessions, these presentations will allow you to get a number of great core ideas. Think of the poster session as a science fair for the museum professional. Each poster presenter will have a small display and a 5-10 minute demonstration. You will be able to move through the displays, choosing those that are of the most interest to you.

Presented by the PIE PIG- (Programs, Interpretation, and Education)

Steve Fullen, Executive Director, Magnolia Mound Plantation

Trena Winans-Bagnall, Curator of Education, Midland County Historical Society

“As Though We Were in 1775?” Doing Living History at Minute Man National Historical Park

At the Hartwell Tavern site in Minute Man National Historical Park, living history is employed to represent life in a Middlesex County farming community on the eve of the Revolution. Since Hartwell is to be an "evocative and interactive 'window back in time'," rangers don authentic colonial clothing but do not take on historic personae. How can living history be used to facilitate unhindered discussion of the complex political and economic conditions shaping life in 18th century Massachusetts? How can rangers avoid an idealized, romantic view of daily life and the reduction of the causes of revolution to one catchphrase: 'taxation without representation?' How does intended visitor experience relate to visitor response? This presentation invites participants to discuss the complexity of presenting living history at a National Park, the research that frames interpretation, and potential for program development.

Judith Broggi and Polly Kienle, Interpretation Department, Minute Man National Historical Park

The Value of Social Media: Do “Friends” and “Followers” Become Visitors and Donors?

Do your Facebook friends attend your events? Do your tweets result in visits? Is social media worth investing time in? This panel session, comprised of

museum personnel already using social media as a promotion tool, will consider these questions. The benefits and weaknesses of Facebook, Twitter, blogs, and other social media will be discussed, and statistics about usage and traffic will be presented. The panel members will each share their experiences with social media and suggest best practices. Audience members will also have time to ask the panel questions.

Kyle Bagnall, Chippewa Nature Center

Heidi Glatfelter, Market Early America Consulting and Greater Baltimore History Alliance

Laura Wolf, Hancock Shaker Village

Getting to the Root of the Problem: Common Misconceptions about Common Clothing of the Jacksonian Era, 1815-1845

The presenters will share their finding of period clothing from many of their visits to museums, historical societies, and private collections. We will talk about men's and women's styles and fashions of the War of 1812, but the main focus will be the period of the 1820s-1840s. We will discuss how men's and women's fashions evolved along the same lines and achieved the same silhouette during this period. We will debunk the thought that so many of the lower class had only one set of clothing. With the rise of the Industrial Revolution prices dropped on cloth and clothing manufacturing, which made it easier to purchase cloth and readymade clothing than to make it yourself.

Josef Kleffman, Midwest Open-Air Museums Coordinating Council

Su Miller, Midwest Open-Air Museums Coordinating Council

Immigration: The Branches of our Family Tree

The goal of the presentation is to describe the evolution of the immigration interpretive program at Old Sturbridge Village. The presentation will include a history of the immigration program and its role in broadening historical interpretation of everyday life in the 1830s at Old Sturbridge Village.

Katie Hill, Interpreter, Old Sturbridge Village

12:00 Noon **Lunch** at the Lancer Loft Café in the Student Center

1:00 to 1:45 PM **Concurrent Sessions** —**Sullivan Academic Center**

Living Living History: Unexpected Roots, Branches, Leaves and Twigs

As ALHFAM's roots were growing, Jean and Bob Benner bought a 1750's farm surrounded by suburban Long Island. Financial necessity forced their family of six to live a family farm lifestyle long lost. Their odyssey from self sufficiency to a thriving destination where thousands learn about times past through private and not for profit entities will be told.

Jean and Bob Benner, Benner's Farm and Homestead Arts, Inc.

Going Out on a Limb

Has your site downsized you, cut back your hours, or eliminated your position? Or have you decided to cut the cord, go out on a limb and try historical presenting as an independent programmer? Maybe you are responsible for outreach at your site, and need some new ideas on getting the programs out into the world? Whether you do lecture/demos, first person or third, we can give you some nuts and bolts of what it's like away from the security and solid trunk of the living history tree. The panel presentation includes Kandie Carle, independent third and first person programs; Sandra Tarbox of Tarbox and Tarbox 18th century stories and programs; and Tom Kelleher, touring programs on Phrenology among others. Each has a unique perspective on what it's like to go out on a limb.

Kandie Carle, The Victorian Lady, K & C Enterprises

Tom Kelleher, Curator of Historic Trades, Mills, and Mechanical arts, Old Sturbridge Village

Sandra Tarbox, Tarbox & Tarbox 18th Century Stories

1:45- 2:30 PM **Concurrent Sessions** – Sullivan Academic Center

Hearth Death: “Putting Out” the Popular Myth

This session will focus on the persistent popular myth, commonly held by museum staff as well as the general public, that one of the primary causes of death for women in the past was burns due to their clothes catching fire. The talk will address possible sources of this belief; explore historical examples of the phenomenon and documentation for its statistical rarity. The talk will look at evidence from diaries, censuses, death registers, and coroner's reports, as well as modern medical historical studies and population studies. Session participants are encouraged to bring relevant primary source material and interpretive strategies for debunking the myth for discussion.

Amy Scott, Black Creek Pioneer Village

Aging is an Option? Growing Old in the World of William Penn

Some of us know first hand about growing old. What was it like in the past? Exploring various primary sources should provide insight into this process. It may also help us deal with some common myths and misconceptions.

Clarissa F. Dillon, Past Masters in Early American Domestic Arts.

Pruning and Grafting: Revitalizing Plimoth Plantation's Agricultural Exhibit

Plimoth Plantation has existed as an institution for over 50 years. Over that time, the Agricultural Exhibit within the museum has grown under a variety of personalities, plans, and goals. As the museum starts to gear towards the 2020 anniversary of the landing of the Mayflower, our institution is undertaking a fresh look at what has been developed, what has been successful, and what could be done to increase the value of our agricultural exhibit. This session aims to bring our thought process to the ALHFAM

community: our evaluation of successful and unsuccessful program aspects, our ultimate vision for a fully realized, immersive experience of agriculture in early New Plymouth, and our specific plans to move us toward this vision.

Jon Larason and Shelley Otis, Plimoth Plantation Agricultural Exhibits Department

1:00 – 2:30 PM **Concurrent Sessions** – Sullivan Academic Center

Branching into the Classroom: Living History Away from the Museum

This session discussed the use of living history techniques in the classroom, whether analyzing a tea set to highlight the growth of Britain's trade networks in the eighteenth century or interpreting sea shanties to introduce students to the mid-nineteenth century maritime world. At all times, the session draws on the presenter's own experiences as both a historical interpreter and as a college professor. After providing a number of concrete examples, it concludes by inviting open discussion and collaboration between historical interpreters and teachers. Using living history in the classroom can immediately benefit teachers in search of new pedagogical methods.

However, it also offers potential long term benefits for the living history community as a whole. Students intrigued by the use of living history in the classroom are more likely to consider visiting and supporting museums in their immediate communities, while others may consider careers as interpreters for the first time.

Dr. Abby Chandler, Utah Valley University

Authenticity, Awesome Older Men, Challenging Families, and Museums

How important is authenticity to our visitors? What audience segment is most highly engaged with our museums? Why are families, and moms in particular, so difficult to serve? This session will explore all of these issues, and more, based on research on 30,000 museum-going households across America, including a major study of outdoor history museum visitors in particular.

Susie Wilkening, Senior Consultant and Curator of Museum Audiences, Reach Advisors

It All Boils Down to Money or Does It?: Maple Sugar Demonstrations

Maple sugar demonstrations attract visitors during the "off season".

Beginning with a brief overview of the history of American maple sugar production, the panel will discuss a variety of topics: authenticity; activities; facilities; marketing the event; marketing the product; partnering/competition with local farm markets.

Lynne Belluscio, LeRoy Historical Society and former owner of the Northern Light Maple Syrup Company

Rhys Simmons, Coordinator of Agriculture, Old Sturbridge Village

Charles LeCount, Genesee Country Village and Museum

Bob Cottrell, Director, Remick County Doctor Museum & Farm

Pete Watson, Howell Living History Farm

“Necessary for Any Gentleman”: The Anatomy of Waistcoats

This session will explore a typology for dating men’s waistcoats through the examination of original garments, period drafts, and contemporary iconography.

Thomas Shaw, The Clothing Bureau

Crafting Appropriate Responses to Criticisms of Reenactments of Slavery

More Americans now visit former slave plantations as a cultural and educational experience. This is especially true for African Americans whose ancestors toiled under harsh conditions on such sites. As a result, plantations now reenact the lives of their former inhabitants (slaves, owners, and others) to give visitors a more authentic experience. But there have been strong disagreements over how plantation life is depicted in reenactments and whether reenactments should even be held. This seminar examines some of the disagreements over reenactments, and discusses how staff members at historic sites can create sensitive, balanced responses to reactions and criticisms of reenactments. Seminar participants will be invited to share their experience with handling sensitive issues in the reenactment activity. The presenter, a university professor with training and expertise in communication and issue management, tourism, and history, has been involved in cultural and historical tourism for over 25 years.

Clive Muir, PhD, Winston-Salem State University

2:30 to 3:00 **Snack Break**

3:00 to 3:45 PM **Concurrent Sessions** –Sullivan Academic Center

Silver and Gold, Make New Friends, But Keep the Old

In 2006 Historic Walnford responded to an offer made by the New Jersey Council for the Humanities to host a traveling exhibit from the Smithsonian Institution’s Museums on Main Street program. Meeting the requirements of theme and space, inspired by talk of partnership opportunities, we applied, hoping to attract new visitors and increase community pride through the recognition of quality and professionalism that goes along with the Smithsonian Institution name. We were thrilled to be accepted as a host for Key Ingredients, America by Food. The next two years were an eye opening experience. In the end we had a wonderful time introducing living history programs to the world of the arts and humanities, used this initiative to try new things, learned a great deal, met many wonderful people forging more partnerships than we ever imagined, and relied heavily on old friends. I hope hearing about this experience will encourage you to reach out in new directions.

Sarah Bent, Historic Sites Supervisor, Historic Walnford, Monmouth County (NJ) Park System

A Patriot in Disguise

A first-person introduction and narrative about Anna Maria Wane, a Massachusetts woman who disguised and fought as a soldier in the American Revolution. The program segues into third-person and discusses facts about this previously unknown woman soldier.

Joyce Henry, Colonial Williamsburg

The Modern Town Project at Den Gamle By

Den Gamle By is leading the field of European open air museums by including buildings and programs that younger audiences will relate to and learn to appreciate in new ways. The presenter will discuss the inspiration and development of the project, as well as fundraising and locating/relocating of house, shops, and interiors. He will also explore the unexpected challenges that arose throughout the project. **Sponsored by ALHFAM's Board of Directors.**

Allan Leth Frandsen, Projektmanager, The Modern Town Project, Den Gamle By, Denmark

Beyond Google: Tips and Tricks for Better Online Research

Photographs, period novels, cookbooks, early magazines and other primary sources lie behind any credible history presentation. They also guide our interpretation, allow us to document artifacts, and generally flesh out and bring history to life to engage visitors. For the past few years the volume of primary source materials available digitally, for free, has been increasing exponentially. But navigating the numerous on-line repositories can be tedious and searching through long lists of results can be frustrating. This session will demonstrate improved search techniques that can help you find better sources in less time, including best practices for working with advanced search interfaces, tips for identifying and working with quirks in databases, and strategies for finding some lesser known resources. Since all too often information found online goes untracked and un-cited, techniques for tracing research and tools to keep information organized will also be included.

Beth Chamberlain, Interpreter, Old Beth Page Village Restoration

Grow Your Roots Deep: Cultivating Partnerships in Your Community

Administrators of living history museums know they aren't islands unto themselves; rather, they are members of a community. This session will explore the many ways museums can partner with various groups in its community: other museums, schools, affinity groups, and cultural organizations. Examples of successful partnerships at other museums will be presented, and attendees will learn how different partnership arrangements can result in stronger programming; increased visitations, ticket sales, and

donations; and a true sense of loyalty and camaraderie with the museum's home community. Tips will also be offered on how museums can create new partnerships with their own community neighbors.

Heidi Glatfelter, President/Founder, Market Early America Consulting

Full-Sized Farming on a Quarter Acre Lot

As Americans drift farther from their agricultural roots, farm sites and museums form important links to a disappearing past. Suburban sprawl and urban development often lead to farm museums and historic sites that contain structures but lack the field and pastures essential to agricultural programming. This session will explore the development of programming at historic farm sites that have lost their original acreage. Session leaders will share their experiences interpreting sites that range from a quarter acre suburban lot to a twelve-acre farmstead.

Jonathan Kuester, Primrose Farm

Seleena Kuester, Lake County Forest Preserves

Victorian Mourning: Fashions, Fads, Perceptions and Realities

While conducting research on the 1865 funeral of wealthy Manhattan merchant Seabury Tredwell, I began to notice a difference between the mourning worn at the funeral, and the clothing used afterwards for extended formal mourning. In this session we will take a look beyond the etiquette books at diaries, family spending for funerals, advertisements for funeral wear as well as living subjects in post mortem photographs. This will allow us to examine the differences found between the grave side and the fashion expectations of mid nineteenth century mourning, in order to give our museum visitors a more accurate few of the practices on the period.

Christine Scott, Costume Coordinator, Old Bethpage Village

4:00 PM **Professional Interest Groups (PIGs) meet** –Sullivan Academic Center

6:00 PM **Dinner** at the Lancer Loft Café in the Student Center

This evening only!

The Annual ALHFAM Auction

Something for everyone at this memorable experience!

Preview 7:30 PM

Auction begins at 8:00 PM

cash bar

Bring an auction item to benefit ALHFAM, and buy a “must-have” to take home! Donated auction items accepted at the Registration table.

Tuesday June 22:

We will have a busy day away, with visits to the Lowell National Historic site, Strawberry Banke Museum and historic Portsmouth, New Hampshire. We'll also enjoy a classic New England clambake in coastal York, Maine.

7:00 to 8:00 AM **Breakfast** at the Lancer Loft Café in the Student Center

8:00 AM **Buses leave for the Lowell National Historical Park** from outside Wasylean Hall

The Lowell National Historical Park tells the story of America's early Industrial Revolution. The park operates a group of historic sites in and around the city of Lowell, Massachusetts, including a Visitor Center with exhibits and orientation programs, the Kirk Boott Cotton Mill and Museum, with working power-looms; the Suffolk Mill Turbine and Powerhouse; the Kirk Street Agent's House; the Mill Girls and Immigrants Boardinghouse; the Lowell Canal and Locks System; and the Merrimack River and Northern Canal Walkway. Other exhibits include a working streetcar and a canal boat tour.

11:00 AM Buses leave for **lunch** in coastal York, Maine

12:00 Noon **A traditional "Down East" New England clambake** / lobster dinner at Foster's Clambake. This traditional Yankee clambake begins with clam chowder, followed by "steamers" (soft-shell clams), rolls and butter, veggies, corn on the cob, and of course fresh, sweet Maine lobster. (Chicken and vegetarian options also available.)

2:00 PM **An afternoon @ Strawberry Banke**

Strawberry Banke museum is all about connecting with the past. Through restored and unrestored houses rescued from poorly conceived urban renewal policies of the 1950s, as well as exhibits, historic landscapes and gardens, and costumed interpretive programs, Strawberry Banke tells the stories of the many generations who settled in Portsmouth, New Hampshire through four centuries of history.

5:00 –8:00 PAM **A "free evening" to explore and enjoy Portsmouth**
(supper on your own)

Portsmouth, New Hampshire is one of the top 100 walking cities in America. The National Trust for Historic Preservation named Portsmouth "one of the most culturally rich destinations in the country," while *Forbes Traveler* called Portsmouth "One of America's Prettiest Towns." This small but culturally rich city retains many much of its early architecture, and offers exceptional opportunities for shopping, dining, and entertainment with a mix of historic

buildings, sidewalk cafes, great restaurants, art galleries, jazz clubs and distinctive artisans' boutiques.

8:00 PM: Buses leave for Worcester State College

Wednesday June 23:

7:30 – 8:30 AM **Breakfast** at the Lancer Loft Café in the Student Center

8:30 AM: **Annual ALHFAM business meeting** in Sullivan Academic Center Auditorium

10:00 AM: **Coffee break**

10:00AM – 6:00 PM **Vendors' room open** - Sullivan Academic Center

10:30 – 12:00PM **Concurrent Sessions** - Sullivan Academic Center

Looking to the Past, Considering the Present, Visioning the Future: Three Voices of Living History

Living history's allure has drawn all of us into its world over the past half century. Whether we are new to the field or long-time residents, it is worthwhile to consider the past and present for clues about what the future might hold. With an eye to our beginnings and a realistic assessment of where we are today, we are better able to provide a vision for the future that inspires us to keep what is important and change what we must. Three speakers with extensive experience in living history will address past, present and future from their perspectives.

Dale Jones, Principal, *Making History Connections*

Jim O'Brien, Program Coordinator for Special Events and Performance, Old Sturbridge Village

Dr. Jay Anderson, Harwich, MA

Thinking of Adding Audio: How Audio Tours can Co-Exist with Live Interpretation at Outdoor Museums.

In a climate of economic belt-tightening, what is role of new audio technologies in the interpretation of outdoor museums and historic sites? How can today's audio tour technologies be combined with traditional live interpretation techniques to enhance a site's ability to tell its story – without posing a threat to live interpretation? This session will present two case studies in the development and deployment of audio tours at museums traditionally, and primarily, dependant on live interpreters. In addition the session will explore the state-of-the art in audio tour technology, including proprietary hand-held devices, hand-crank-powered "trail" devices, cell phone tours, GPS tours, iPod applications, etc. The review will consider how a museum should determine what technology might work best for them and their audiences, while supporting and extending their existing interpretation.

Blake Hayes, The Cherry Valley Group

Todd Burdick, Director of Education, Hancock Shaker Village

Katie Boardman, The Cherry Valley Group
Tom Elliott, The Cherry Valley Group
Donna Richardson, Lowell National Historical Park
Stasha Boyd, President/Executive Producer, Q-Media Productions
Mike Lutz, Vice President/Executive Engineer, Q Media Productions, Inc.

Silhouettes: The Black and White of it All

The root of fashion in any decade is the silhouette. Fashion silhouettes in the 18th and 19th centuries defined the era. Wearing period correct garments and using a large screen and backlight, participants will show the silhouettes of several time periods, then discuss the details in achieving the look. We will also comment on the paper craft of silhouette making, very popular before the advent of photography.

Sandra Tarbox, Tarbox & Tarbox 18th Century Stories

Ron Carnegie, Interpreter, Colonial Williamsburg

Carrie Fellows, Executive Director, Macculloch Hall Historical Museum

Sarah Le Count, Rochester Museum & Science Center

Chuck Le Count, Genesee Country Village and Museum

Heidi Campbell-Shoaf, Executive Director, Historical Society of Frederick County, MD

Kandie Carle, The Victorian Lady, K & C Enterprises

Sustaining the Hospital: Water, Food, and Care at the Revolutionary War Hospital in Yellow Springs, Pennsylvania

This session focuses on the idea that the 18th century hospital did not function in a vacuum. It needed resources beyond the rather small confines of the stone and timber hospital itself, even beyond the resources of the spa town. Attitudes about the delivery of health care influenced how the hospital functioned and procured essentials. Care at Yellow Springs was also circumscribed by the siting of the hospital, the history of the town, and the characteristics of the surrounding farm land. The formula for a military acting within the Pikeland community during the Revolutionary War was complex. A variety of methods and providential accidents helped in the discovery of some fascinating aspects of this hospital, which was the longest standing facility of its kind in the Revolution.

Alice A. Loxley, National Coalition of Independent Scholars

Caring for Collections with a Small Budget, Little Time and Limited Staffing

Caring for collections is a primary responsibility for historic site personnel. But it can be difficult and confusing for staff members with many other duties to sort through the enormous amount of conservation and preservation information available in order to decide what is best for a specific type of object or what will work best in a particular situation, let alone what can be done on a very limited budget. With the help of a practicing conservator and a conservator-turned-curator, learn more about the agents of deterioration and

then find out about practical steps for collections preservation that are safe, effective and inexpensive.

Martha B. Katz-Hyman, Newport News, VA

Cindy Colford, Faculty, Arts & Heritage Programs, Fleming College

Jamie D. Rigsby, Curator, Farmers Branch Historical Park

How to Use Living History to Interpret the Life of Common Workers of the American Industrial Revolution

The common worker has become the forgotten hero at many industrial interpretive sites. It is difficult and hard work to “provoke” an accurate image of the past without “glamorizing the historic site or indulging in hero worship at the expense of the truth.” This session will use the 1st person character named George Kephart, who worked at Hopewell Furnace (located south of Reading, PA) in 1836. After hearing his personal stories, George will come out of character and become Rich Pawling, owner of History Alive! - a nationally awarded interpretive company founded in 1991. The discussion will center on answering some challenging interpretive questions about industrial sites. What mode of interpretation works the best (1st vs. 3rd person), how do we tell the complete story (owner vs. worker), what about safety issues when touring the site (noise, dirt, machines running, etc.), how do you get the public involved (hands-on), and what type of research resources are available (reference tools) will be some of the questions discussed. The goal of this session will be to show how we can make industrial history come alive by interpreting the lives of the common workers as our connection between the past and the present. And in the process establish a kinship with our past.

Richard Pawling, History Alive!

12:00PM **Lunch** at the Lancer Loft Café in the Student Center

1:00 –1:45 PM **Concurrent Sessions** – Sullivan Academic Center

Cow School: How we Prepared, and What we Learned; by Two of the Participants

In September 2009, the second annual ALHFAM Farmers’ School was held at Howell Living History Farm in Lambertville, New Jersey. The 3-day workshop was intended to give participants some of the knowledge and skills needed to keep and interpret a milking cow at a historic site. This session will include an outline of the subject material, an overview of how the “School” was organized, a look at some of the things we learned as well as some things we might want to do differently next time.

Barbara Corson, Pa Vet Lab, Harrisburg PA

Karen Becker, Museum of Frontier Culture

How Clothing Dies (and How to Put Off the Inevitable)

Period clothing is a vital element of living history interpretation, but like all artifacts under constant use, it has a distinct life span. This session, based on 12 years of constructing, mending, and retiring 19th century garments, will illustrate clothing on the downward path to show how stress points and wear eventually turn good clothing into useful rags. The importance of proper construction and care to clothing longevity will be emphasized, with recommendations on how to make your site's period clothing last as long as possible.

Laura M. Poresky, Living History Farms

1:45- 2:30 PM **Concurrent Sessions** – Sullivan Academic Center

The Ethical Concerns of Time Shock in UK Living History Museums

With the creation of organizations for living history professionals such as the Association of Living History Farm and Agriculture Museums, living history museums have increased their efforts to 'authentically' recreate the past. In order to improve authenticity, living history museums include sensitive material that brings visitors face-to-face with life events such as birth, illness and death. A desire to recreate the past authentically whilst avoiding unnecessary offence leaves UK living history professionals wondering where to draw the line between complete authenticity in their museums and sensitivity to 21st century culture. This study suggests that living history professionals are more concerned with offending visitors with 'authentic' history than visitors are worried about being offended. Examples from international living history museums suggest that UK living history professionals can interpret history that is potentially offensive without causing unnecessary distress to the visitor and whilst providing meaningful learning opportunities.

Ryan Joshua Spencer, Education Coordinator- Special Projects, The Henry Ford

Hatmaking in New England, 1790-1820

Beginning in colonial times, New England hatters crafted hats for everyday living. Rough wool hats that stood up to the rigors of farm and seas and elegant beaver or fur hats that complimented fancy dress poured from hatter's shops. During the early republic, the trade expanded to meet the demands of a burgeoning population. We will examine this transformative period, looking at the hatting trade from every angle, including the manufactories, the retail establishments, and the consumer. We will also consider what one should look for in a reproduction hat by looking closely at original hats and period art.

Matthew Brenckle, Research Coordinator, USS Constitution Museum

“Warhorse!”

The course of history throughout the world has been shaped by the horse. Until relatively modern times, the horse’s use in warfare has determined the successes and failures of armies and the rise and decline of empires.

At ALHFAM, we examine the farming relationships of horses and their masters for use in peace time. But we overlook the fact that the farmers who worked the land and fox hunted with their favorite mounts were the same men who took those same horses with them when war beckoned. The relationship between the men and their horses became dependant on their very survival, and the horse was the one who had no voice in his enlistment. Yet they carried their masters into battle, marched on arduous campaigns, starved, suffered, and died. Unlike their masters, most that made the ultimate sacrifice garnered no memory or recognition. Some survived their masters, others returned to the farm, but they were the lucky few. My goal is to talk about some of these animals, their relationships with the masters, and the contributions.

Joyce Henry, Head Coachman and Interpreter, Colonial Williamsburg

1:00 – 2:30 PM **Concurrent Sessions** – Sullivan Academic Center

Henri Lovie: One Man Many Branches

What better first person to portray than a historical observer from the past with many skills. Henri Lovie was a 19th century professional artist. During more than 15 years in Cincinnati, Henri branched into many artistic fields. He was a Special Artist for *Frank Leslie’s Illustrated News* during the Civil War. After the war, he received a patent for a new curtain rod. His art work consisting of landscapes, historic buildings and historic scenes became engravings and lithographs. He also found time to paint in oils and water colors. Henri spent many years as a drawing instructor and even dabbled in photography. Join Shawn Kohrman portraying Henri Lovie as he tells of his adventures and demonstrates some of his artistic skills. Following the first person philosophy of “don’t fake it, do it” observe and learn the basics of wood engraving, stone lithography and battlefield reporting.

Shawn Kohrman, Adult Education Coordinator, Cincinnati History Museum

Rooted in the Community, Transforming Practice to Increase Organizational Vigor

In times of dought and challenge, attention to best practices which nurture and sustain are the divide between success and failure. It is imperative for museums, sites, and cultural organizations to engage their communities, address critical issues for the audience and develop sustaining relationships. This means transforming organizational practices and recognizing other fields of study for ideas and examples of successful engagement and partnership. In this session we will focus on how ALHFAM organizations can explore two areas, the creative economy and social entrepreneurship, to increase the vigor

and relevance of their visions, missions and operations, strengthening public service and long-term sustainability.

Dr. Candace Tangorra Matelic, CTM Professional Services

Dr. Candace Lee Heald, Mattapoisett, MA

Perpetuating Our Existence by Protecting Our Roots

A panel session will examine the artifact roots of living history facilities. All living history farms and agricultural museums gain their reputation, both good and bad through their willingness to present their collections in something other than a showcase; we put our collections to work. We essentially have a couple of ways we do this through the active use of replicas or the originals. The issues often lie in how we achieve our decisions to do this one way or the other and how we deal with the ongoing challenge of perpetuating our existence. The panel will discuss these issues, providing attendees opportunity to learn about curatorial, conservation and farm program perspectives on these challenges. Active participation by the session attendees would be encouraged.

Sponsored by ALHFAM's FARM and MACHINERY PIGs.

Randy Kvill, Curator, Agriculture and Documentary Collections, Reynolds-Alberta Museum

Franz Klingender, Canada Agricultural Museum

Wayne Randolph, Colonial Williamsburg

Darryl Wines, Simcoe County Museum

Bob Powell, The Haven

“That numerous race of half-starved cows and oxen”, Oxen in the Carolina Lowcountry, 1760-1860.

One of the more difficult aspects to interpret for a 21st century audience in an agricultural setting versus an industrial setting is innovation. This presentation demonstrates one way of doing that by giving an overview of the historical development and use of oxen in the Carolina Lowcountry, 1760-1860. It focuses on their role as a replacement, in part, for slave labor during the post-Revolutionary period and into the nineteenth century. In particular it looks at the use of Water Buffalo, imported from Turkey in the 1840s, as oxen at Middleton Place Plantation. Regional aspects of ox training and handling by African and African-American slaves will also be addressed. Finally, it will demonstrate how primary source research can be utilized to create engaging interpretive programs. **Sponsored by ALHFAM's FARM PIG.**

Robert Sherman, Interpretive Coordinator, Middleton Place

Edward “Ned” Hector – Black Revolutionary War Hero

This presentation will discuss the use of a modified first person presentation of Ned Hector to heighten the awareness of the African-American contribution to colonial America.

Noah Lewis, Upper Darby, PA

2:30 PM **Snack Break** Sullivan Academic Center

3:00 PM **Concurrent Sessions**

The “Roots and Branches” of Horsepower: Treadmills and Horse Gears in the Past and Present

Most people know that in the pre-petroleum era, horses, oxen and other animals provided draft power by pulling farm implements, carts, wagons and many other mobile loads. Less well known is the use of stationary machinery powered by animals. Like windmills and water mills, horse “gins” and treadmills made significant contributions to mining, agriculture and other industries from ancient times into the 20th century. This session will cover some of the basic principles involved in animal-generated rotary power, using examples of horse gears, whims, and treadmills from the past and present as illustrations.

Barbara Corson, Pa Vet Lab, Harrisburg PA

“You Are Cordially Invited”

Reaching out to new audiences, especially the growing 55+ communities that are prolific in our area, we put together a program specifically for adults that gave us a chance to introduce historic preservation and the significance of the site in an engaging, interactive, and tasty way. Incorporating a popular theme, in this case tea, into a program that is firmly rooted in our mission is the appeal for the site. A sense of novelty rooted in familiarity, and the exclusivity of a small group program, appeals to our target audience as well as a fairly broad spectrum of other adults. I am certainly not the first person to realize that food is a great draw. What I didn't expect was the immediate and lasting response to a program that met the needs of small social groups. We started in 2001 and are still going strong. I hope this unexpected success will encourage others to create something new within their interpretive framework.

Sarah Bent, Historic Sites Supervisor, Historic Walnford, Monmouth County (NJ) Park System

The Watering Can: Simple Marketing to Make Your Programs Grow

If a tree represents museum programs, the roots represent solid planning and the branches are the results of hard work; then marketing must be the ‘water’. Programs cannot reach their potential without participation and there is no participation without getting information into the hands of a community. I plan to offer helpful hints, suggestions, and methods that I have found successful for marketing some of my programs. I intend to highlight both electronic and grass roots methods of marketing that will be simple for do-it-yourselfers; like community calendars, electronic listings, social networking, bulletin boards, flyers, etc.

Genevieve Joyner, Living History Coordinator, Belle Meade Plantation

Living History in the Family Album: Snapshots of German/Austrian Agriculture at the end of World War II

Roots and branches of living history lurk just below the surface in many families and communities. It is up to us, the practitioners of living history, to bring these offshoots forward and present them to colleagues and others whenever and however they crop up. Living History in the Family Album is the presenter's attempt to do just that. It will examine agricultural practices along the German-Austrian border at the end of World War II through the prism of a small collection of photographs found in the archives of the presenter's aunt, and OSS officer; compare them to agricultural practices of the second quarter of the 18th century interpreted on the German Farm of the Frontier Culture Museum in Staunton, Virginia; and demonstrate the strength and longevity of an agricultural tradition just before it disappears in the post-war world.

Susan Atherton Hanson, PhD, Principal, History Behind the Scenes

Firearms and Feathers: Obtaining and Using Grant Funding to Improve Collections Storage

In the past five years the Nebraska State Historical Society has received grant funding to improve the storage conditions of the firearm and Native American collections. This session will discuss these two projects, the pros and cons of using grant funding for these types of projects, give tips for writing successful grants for collections-related activities, and include information on granting agencies and types of grants available.

Deb Arenz, Senior Museum Curator, Nebraska State Historical Society

Detecting Repeat Visitation – Some Clues for Consideration

In July of 2008 Cincinnati History Museum at Cincinnati Museum Center, housed at the restored Cincinnati Union Terminal, opened a "House Detective Agency" mimicking the Terminal's original police/security office. Staff interpreters and volunteers serving as Agency "Inspectors" enroll children ages 6 and up as "Flatfoots" to solve various mysteries concerning Cincinnati and Union Terminal history, accumulating points redeemable for premiums and earning promotion to "Gumshoe," "Sleuth" and higher. Learn how this program, designed to encourage repeat visits by Museum member families, was developed and operates and how it might work for your site

Jason M. French, Lead Interpreter, Cincinnati History Museum

Light follows Heavy: Step Two - Harrowing and Cultivation

Now that you've gotten the attention of your audience by opening the soil, what's next?

With the green down and the brown up there's still work to do before sowing new life. A good nurturing seed bed must be created. Competitive weeds must be controlled. How has this been done, and how do we do it on our living history farms today? How do we help assure that our guests will experience the essence of farming no matter what time of the growing season

they visit? This session explores secondary tillage over time, through images and discussion.

Wayne Randolph, Colonial Williamsburg

4:00 PM: **Regional group meetings**- Sullivan Academic Center

This evening: Annual ALHFAM Presidential Banquet
at Worcester's historic Union Railroad Station (c. 1911)
Historic costume or Business casual attire requested

6:00 PM Busses leave from outside Wasylean Hall
Cash Bar open prior to banquet

7:00 Presidential banquet, followed by remarks from Past ALHFAM
president Chuck LeCount and Schlebecker Award presentation

Busses return to Worcester State College following dinner

Thursday June 24:

ALHFAM began in 1970 after a conference on agricultural history in the meetinghouse at Old Sturbridge Village. Every ten years since ALHFAM has returned to its roots and spent a day visiting OSV.

7:30 – 8:30 AM **Breakfast** at the Lancer Loft Café in the Student Center

8:30 AM: Buses leave for **Old Sturbridge Village** from outside Wasylean Hall

9:15 AM: Welcome to Old Sturbridge Village in the Center Meetinghouse by Jim Donahue, President and CEO of Old Sturbridge Village and

The founding of ALHFAM: Eye witness memories from Ron Kley
9:30 AM Explore Old Sturbridge Village on your own. Take special behind the scenes tours, enjoy a costumed performance, ride the stagecoach, make a historic craft item to take home, or compete in the annual ALHFAM plowing contest.

12:00 Noon – 1:00 PM Pick up a **box lunch** at the Oliver Wight Tavern

4:00 PM **An informal meeting with the ALHFAM board of directors.** A chance for members to casually discuss their suggestions and concerns, and the ongoing ALHFAM mission statement project ...at the Stephen M. Brewer Theater in the Old Sturbridge Village visitor center

5:00 PM: **Cash Bar** open, Oliver Wight Tavern
Complimentary soft drinks available

6:00 **Farewell dinner** at the Oliver Wight Tavern
Followed by 19th century dancing
Music by Spare Parts

7:00 – 8:30 PM: Buses leave for Worcester State College as they fill

Friday June 25:

7:30 – 8:30 AM **Breakfast** at the Lancer Loft Café in the Student Center

See you all next year at Jackson's Mill in beautiful West Virginia!